

BRONWYN TARBOTON

AEA



she/her

Height: 5'5" | Voice: Soprano to High D + High Mix/Belt

DANIEL HOFF AGENCY, INC.

BROADWAY

<i>Elf</i>	Ensemble, U/S Emily	Marquis Theatre / Philip Wm. McKinley
<i>Harmony</i>	Clara, U/S Ruth & Mary	Barrymore /Warren Carlyle
<i>Frozen</i>	Swing	St. James /Michael Grandage, Rob Ashford

NATIONAL TOUR / OFF - BROADWAY

<i>Rock & Roll Man</i>	Swing	New World/Randal Myler, Stephanie Klemons
<i>Smokey Joe's Café</i>	Standby / Dance Captain	Stage 42/Josh Bergasse
<i>Frozen</i>	Vacation Swing	First National Tour
<i>A Chorus Line</i>	Maggie	National Tour/Baayork Lee

NEW YORK WORKSHOPS/READINGS

<i>Joy</i>	Swing/ Dance Captain	Casey Hushion/Josh Bergasse
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REGIONAL

<i>Beautiful</i>	Marilyn, u/s Cynthia	Paper Mill /Casey Hushion, Jennifer Werner
<i>Mary Poppins</i>	Ens. u/s Mary	Paper Mill /Mark Hoebee, Denis Jones
<i>Annie</i>	Ens. u/s Grace & Star to Be	Paper Mill/Mark Hoebee, JoAnn Hunter
<i>A Jolly Holiday</i>	Standby	Paper Mill /Casey Hushion, Kenny Ingram
<i>A Chorus Line</i>	Maggie	The Muny/Denis Jones
<i>A Chorus Line</i>	Maggie	North Carolina Theatre/Mitzi Hamilton
<i>Beauty and The Beast</i>	Ens. u/s Babette	Paper Mill /Mark Hoebee, Alex Sanchez
<i>Oliver!</i>	Strawberry Seller	Paper Mill /Mark Hoebee, JoAnn Hunter
<i>Smokey Joe's Café</i>	Delee	Stages St. Louis
<i>Anything Goes</i>	Charity, u/s Erma &Hope	Stages St. Louis
<i>How To Succeed</i>	Ens. u/s Hedy LaRue	Tuacahn Amphitheatre
<i>Hairspray</i>	Lou Ann, u/s Amber	Tuacahn Amphitheatre
<i>Grease</i>	Ens. u/s Marty	Tuacahn Amphitheatre
<i>Dirty Rotten Scoundrels</i>	Jolene	Hale Center Theatre

TRAINING

BFA in Music-Dance-Theatre: Brigham Young University (Graduated magna cum laude)
Acting/Audition Technique: Kimberly Vaughn, Aaron Galligan-Stierle, Craig Carnelia,
Voice: Gayle Lockwood, Chelsea Wilson, Mary Sanders-Barton, Korianne Johnson, Alexa Green
Dance: Ballet-20 +yrs, Jazz-20+ yrs, Modern-20+ yrs, Tap-20+ yrs.

SPECIAL SKILLS

Musician: Expert Pianist and Sight Reader (Accompanist and Audition Pianist), Basic Guitar and Violin Impressions, Dialects, Basic Pointe Work, Gymnastics (Walkovers, Handstands)